



RADNOR YFC DRAMA COMPETITION RULES

Monday 12th February - Saturday 17th February 2024



1. **VENUE** - The Albert Hall, Llandrindod Wells
2. **ELIGIBILITY** - A team shall consist of members each of whom shall be 28 years of age or under on 1 September 2023 and full members of a club affiliated to the Radnor YFC.

Competitors will be required to show their YFC Membership Cards. Failure to produce a card will result in a £5 penalty fine.

3. **BACKSTAGE** – There is no restriction on the number of overage helpers at the Radnor round but the team that progresses to the Wales YFC round a maximum of six helpers who need not be of membership age will be only allowed. There is no restriction of helpers who are of membership age.

All helpers who are visible on stage must be YFC members.

4. Live musical accompaniment **MUST** be by an **IN** age YFC member(s) with valid membership cards (not Associate Members) and can be sited on or off stage. Taped sound effects/music permitted. (Radnor YFC cannot be held responsible for the efficiency or quality of any sound system in any hall/theatre used). One additional musician over the age of 28 is allowed, but who must be sited off stage.
5. **COPYRIGHT** is the responsibility of the Competitors.
6. **SUBSTITUTION** - If more than half of the original team members are unable to go forward to subsequent rounds, then the next highest placed team will represent Radnor.
7. **PROCEDURE** – Drama is a form of storytelling used to show the strengths and weaknesses of human nature.

Teams may choose either a single act from a full-length play or a complete one-act play.

Plays can be presented in curtain settings with cut-outs. Box sets will be allowed, and all sets must be freestanding.

Where published works are used within the production, the team **must** provide original copies of the script **and the** adapted script for use by the judges at all stages of the competition. The competition round organisers will advise on the quantities required at each stage. If any amendments/ cuts have been made to the original, these must be highlighted with both the original wording and the new amendments.

It is the responsibility of the team to ensure the correct Royalties are paid for each performance.

Material of a questionable nature will be penalised. Members are asked to bear in mind that they are performing to a family audience. Producers/writers must carefully consider how taste, sexual matters, violence and strong language is dealt with. Every audience includes people of different ages (including young children), cultures, religions and sensibilities. Audience sensibilities and standards do vary widely, and producers/writers should be very mindful of this at all times.

9. **MICROPHONES** – A maximum of 6 headset/lapel mics and 4 handheld mics will be available for the performers.

10. **TIMING** – Platform times shall not be more than 50 minutes. (This does not include setting, or clearing the stage). The performance must be a minimum of twenty minutes. If the total platform time exceeds 50 minutes or is under the minimum of 20 minutes team will have marks deducted at the rate of two points per minute, or part thereof, from the overall score.

At the County round teams will have 30 minutes to set the stage for their production. The performing team will clear the stage and then show an open stage, the next club on would then have a maximum of 30 minutes to set up for their production. Once the 30 minutes was up, the time will then go into the performing time. Teams will have marks deducted at the rate of two points per minute, or part thereof, from the overall score should they then exceed their performance time of 50 minutes.

11. **SCALE OF MARKING**

Acting	40
Production	35
Stage Presentation	15
Dramatic Achievement	10

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12. **NOTES**

Acting (40)

Not so much examples of outstanding individual performances as the general standard of performances as the general standard of performance as a whole, teamwork and a high average level of acting, audibility, timing, light and shade, movement and gesture and variety of tone

PRODUCTION (35)

Interpretation of the play; tempo and variety of pace, casting and blending of the players into a team; grouping; business; smoothness of the presentation as whole.

STAGE PRESENTATION (15)

The setting; stage dressings; properties; efficiency of stage management; effects; costumes; makeup lighting; safety considerations.

DRAMATIC ACHIEVEMENT (10)

Suitability of the play for the available cast; effectiveness of the performance within the scope of the play; endeavours and general standards.

13. Each Club must appoint their own Lighting Manager, who will then liaise with the technicians.
14. All teams must abide by the Health and Safety Regulations and fire regulations of the theatre. All stage scenery must be fireproofed. No pyrotechnics are to be used. No smoke machines. Clubs using confetti products must clear the stage before the next performance and clear the auditorium before the end of the evening.
15. The Adjudicator's decision is final.
16. Entry Form must be submitted to the County Office by Tuesday 2nd January 2024. A draw for order of competing will be made at Competitions Committee on Tuesday 2nd January 2024.
17. Finals Night ~ This will take place on Saturday 17th February 2024, when the first three teams will be required to perform. These teams will have already been adjudicated on their first performance earlier in the competition.
17. Wales Final – Drama ~ 2nd & 3rd March 2024, location TBC.

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